

Pier Luca Marzo

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Academic Appointments & Education

- 2024–present: Associate Professor of General Sociology (14/C1), Department of COSPECS, University of Messina.
- 2023: National Scientific Qualification (ASN) for Associate Professor (14/C1), obtained 1 Dec 2023.
- 2012: Tenured Researcher (Ricercatore confermato) in General Sociology (SPS/07), University of Messina.
- 2008–2012: Researcher in General Sociology (SPS/07), Faculty of Political Sciences, University of Messina.
- 2006–2008: Postdoctoral Fellowship in Social, Political and Communicative Institutional Change (University of Messina); “Cultore della materia” in General Sociology (SPS/07).
- 2004–2006: PhD Scholarship, *Analysis and Theory of Social, Political and Communicative Institutional Change* (XVII cycle), University of Messina.
- 2000: MA (Laurea) in Political Science (political-social track), University of Messina.

Research Networks, Groups & Academic Service (selected)

- 2025–present: Board Member, CRI2i – Centre de Recherche International sur l’Imaginaire (Université Stendhal-Grenoble 3).
- 2013–present: Member, CRI2i International Network.
- 2018–present: Scientific Committee Member, UTIS – Universi teatrali e degli Immaginari Sociali (University of Messina).
- 2016: Founder, Imaginary Section of the Italian Sociological Association (AIS).
- 2016–2023: Board Member, AIS – Imaginary Section.
- 2015–present: Scientific Coordinator, M.U.M. (Mental Urban Mapping) research group, University of Messina (in collaboration with EHESS, Paris).
- 2014–2018: Associate Director, Centre for Philosophy and Every Day Life, Nottingham Trent University (UK).
- 2006–2019: Coordinator, C.R.I.M. – Centro di Ricerca sull’Immaginario Mediale, University of Messina.
- 2004–2015: Research Member, CEAQ, Université René Descartes – Sorbonne Paris V.

- 2020–2021: Research Member, “Digital Engagement and Civic Participation” group, Columbia University (New York).

Supervision, Research Responsibilities (selected)

- 2023–2025: PhD Tutor, Francesco Barbalace (PhD in Global Studies, Univ. for Foreigners “Dante Alighieri”, Reggio Calabria): *The eco-rationalization of the world: the imaginary of nature as a regulative principle of the social.*
- 2022–2024: PhD Tutor, Lucilla Mininno (same program): *Electric re-enchantment: death and rituals in the global tribe.*
- 2020–present: Member, “Laboratorio di ricerca sociale” (COSPECS, University of Messina); Head of thematic area “Imaginary and Social Change.”
- 2015–2016: Coordinator, research unit “Politics and Social Imaginary,” Observatory of Participatory Democracy (University of Messina).
- 2012–2015: PhD Tutor, Antonio Tramontana (PhD in Anthropology and Historical-Linguistic Studies, University of Messina): *Objects in anthropological environments...*
- 2006–2008: PI, research project “Technique, Technology and Social Change” (University of Messina, postdoctoral grant).
- 2003–2004: PI, project *Les structures anthropologiques de l’artificiel...* (CEAQ, Sorbonne Paris V).
- 2002–2005: PI, project “Natural metamorphoses of artificial forms” (University of Messina).

Competitive Funded Projects (selected)

- 2013–2016: Co-Lead (with M. Gribaudo, EHESS), project “GIS method applied to social research”, winner of MIUR-funded European high-training program “Messaggeri della conoscenza.”
- 2013–2015: Local unit member, ERC-related project “Time in Intercultural Context” (Scientific Coordinator: M. Jansen).
- 2010–2013: Local unit member, PRIN project on economic crisis and local development models in Southern Italy (National coordinator: F. Cassano).
- 2009–2010: Scientific Lead, PRA project “Sociologies of Time” (University of Messina).
- 2004–2006: Local unit member, PRIN project “Political elites and economic elites.”

Editorial Roles

- 2024–present: Scientific Board Member, Cento&Rotti book series (Rogas, Rome).
- 2019–present: Founder and Director, Im@goBooks series (Mimesis, Milan).
- 2015–present: Scientific Committee Member, *Rusca. Revue de Sciences Humaines et Sociales.*
- 2012–present: Founder and Editor-in-Chief, Im@go. A Journal of the Social Imaginary (Open Access; ISSN 2281-8138).

Doctoral Teaching & Boards (selected)

- 2024: PhD teaching, University of Calabria, “Creativity as a Sociological Method” (5 hours).
- 2023: Associate member, Doctoral School “Territoires, Temps, Société et Développement,” Univ. Paul Valéry Montpellier 3.
- 2021: PhD teaching, Global Studies Doctoral School (Univ. for Foreigners “Dante Alighieri”, Reggio Calabria): two modules on social imaginary (8 hours total).
- 2017–present: Member, PhD Board in Global Studies (Univ. for Foreigners “Dante Alighieri”, Reggio Calabria).
- 2009–2016: Member of PhD boards and teaching roles (University of Messina) in Anthropology/Intercultural Pedagogy and Sociology (multiple modules; selection committees).

International Visiting & Teaching (selected)

- 2019, 2017, 2015: Teaching Fellow (12 hours each), Department of Sociology, Université Paul Valéry Montpellier 3.
- 2014–2015: Visiting Researcher, Department of Arts and Humanities, Nottingham Trent University (UK).
- 2013: Teaching Fellow, CEAQ, Sorbonne Paris V.
- 2003–2004: Visiting Researcher, CEAQ, Sorbonne Paris V.

Conference Presentations & Scientific Events (selected, recent)

- 2025: “La morfologia goethiana tra natura, arte e scienza” (Università della Calabria).
- 2024: “L’imaginaire connectif et la réalité informationnelle: une régression vers le préhumain?” (Centre de Recherches Internationales sur l’Imaginaire/Università dell’Insubria/Università IULM Milano).
- 2024: “La funzione dell’archetipo nell’immaginario sociale” (Università di Verona).
- 2023: “L’aeroporto e/è l’immaginario neutro” (Università Federico II di Napoli).
- 2022: “Mental Urban Mapping: A Method for Studying the Social Imaginary (Accademia delle Belle Arti di Catania).
- 2021: “Le virus est son double numérique” (Université Paul Valéry Montpellier 3/ in collaborazione con Pontificia Universidade Católica do Rio Grande do Sul e University of Toronto).
- 2020: “Social and digital form of engagement in post-Covid age” (Columbia University of New York).
- 2020: “Covid-19: un fatto sociale totale. L’epoca della zootecnica digitale” (Università di Salerno)
- 2019: “Le paysage sonore de la technique” (Université Paul Valéry Montpellier 3).

Selected Publications (12)

Books (Monographs)

1. Marzo P. L., *La creatività come metodo sociologico*, Mimesis, Milano 2022;
2. Marzo P. L., *La natura tecnica del tempo. L'epoca del post-umano tra storia e vita quotidiana*, Mimesis, Milano 2012;
3. Marzo P. L., *Le metamorfosi: natura, artificio e tecnica. Dal mutamento sociale alla mutazione socio-biologica*, Franco Angeli, Milano 2007.

Edited Volumes / Special Issues

4. Marzo, P. L., & Mori, L. (Eds.). (2023). *The Social Routes of the Imaginary*. New York–London: Rowman & Littlefield.
5. Ferreri, E., Marzo, P. L., & Musso, M. G. (2020). *Global Violence and Social Change* (Special Issue). *International Review of Sociology*, 30(2). Routledge.

Journal Articles

6. Marzo, P. L. (2025). The Question of the Archetype within the Framework of the Sociology of the Imaginary. *Sociétés. Revue des Sciences Humaines et Sociales*, 168(2).
7. Marzo, P. L. (2020). Neutral Metamorphoses of Technical Violence. *International Review of Sociology*, 30(2).
8. Marzo P. L./ Tramontana A. (2019). The Apple Community: Narrative and Its Effects in Reality in Late Capitalism. *Italian Journal of Sociology of Education*, 11(3).
9. Marzo P. L. (2018), Ulysse et le Léviathan. L'imaginaire du voyage à l'époque de sa neutralisation. *Les Cahiers Européens de l'Imaginaire*, vol. 9.

Book Chapters

10. Marzo P. L. / Parini E. G., La costruzione immaginaria della società, in Grande T./ Parini E. G. (a cura di), "Sociologia. Temi, teorie, autori", Carocci, Roma 2025.
11. Marzo, P. L. (2024). The Man in the Connective Mind. In H. Pires & Z. P. Coelho (Eds.), *Living with and Becoming Other in Communication, Art and Culture*. London: Palgrave.
12. Marzo, P. L. (2023). The Imaginary Nature of the Social: A Morphological Approach. In P. L. Marzo & L. Mori (Eds.), *The Social Routes of the Imaginary*. New York–London: Rowman & Littlefield.