

## Personal Information

### Researcher unique identifier: ORCID iD

0000-0001-7598-9122

### URL for website

<https://unifind.unime.it/get/person/027612>

## Current and previous positions

**Max 2,000 characters — approx. 1,429**

Full Professor of Latin Language and Literature (LATI-01/A; formerly L-FIL-LET/04) at the Department of Ancient and Modern Civilizations, University of Messina, since 2 October 2023. My academic career has developed entirely within Latin studies, with a specific focus on Late Antique Latin literature. After graduating in Classics at the University of Messina in 1999, *summa cum laude*, with a thesis on Ovid's Narcissus, I obtained a PhD in Greek and Latin Philology at the University of Catania in 2004, with a dissertation on Claudian's *De raptu Proserpinae*. I subsequently held a post-doctoral fellowship in Humanistic Literature on the medieval school reception of Claudian's *De raptu Proserpinae* (2006–2008) and a research fellowship on Sidonius Apollinaris and Late Antique Latin literary culture (2010–2014). I was contract lecturer in Latin Language (2011–2014), fixed-term researcher in Latin Language and Literature at the University of Messina (2014–2021), and Associate Professor from 2021 to 1 October 2023. I obtained the Italian National Scientific Qualification for Associate Professor in 2017 and for Full Professor in 2018, both with unanimous judgement.

## Prizes and awards

**Max 1,000 characters — approx. 148**

In 2019 I was awarded the Premio Sgroj by the Liceo Classico "G. La Farina" in Messina. The prize, established in memory of the eminent classicist Piero Sgroj, recognizes scholarly and educational commitment in the field of classical studies.

## Visiting academic positions

**Max 1,000 characters**

None.

## Teaching activities and PhD supervision

**Max 1,000 characters — approx. 994**

I have taught Latin language and literature continuously at the University of Messina since 2011, at BA and MA level. My recent teaching includes Latin Literature, Philology and Criticism of Latin

Literature, Latin Language and Literature II and, since 2024, Late Antique Latin Literature in the MA Programme in Classical Tradition and Mediterranean Archaeology, as well as Didactics of Latin Language and Literature in the teacher-training programmes for classes A11 and A13 organized by the University of Messina. Since 2017 I have been a member of the PhD Board in Humanities, where I teach doctoral seminars. My PhD supervision is directly related to Late Antique Latin literature: in 2021–2023 I supervised Ignazio Lax’s dissertation on Paulinus of Nola and Eleonora Recupero Porcino’s dissertation on linked open data, textual criticism, and a digital edition of Sidonius Apollinaris’ correspondence. I am also currently supervising Giuliana Galizia’s dissertation on Claudian’s *In Eutropium*.

## **National and international collaborations and networks**

**Max 2,000 characters — approx. 1,486**

My research activity is embedded in national and international networks in Latin and Late Antique studies. Since 2016 I have participated in the international project *Sidonius Apollinaris for the 21st Century*, funded by the British Academy and the Leverhulme Trust and coordinated by Gavin Kelly (University of Edinburgh) and Joop van Waarden (University of Amsterdam). The project aims to produce a comprehensive series of commentaries on Sidonius Apollinaris’ poetic and prose works; my contribution concerns the commentary on Book 8 of Sidonius’ correspondence. This experience is directly relevant to the study of Late Antique literary forms, epistolography, intertextuality, elite self-representation, and genre transformation. From 2017 to 2022 I also participated in the international project *Dictionnaire de l’épigramme littéraire dans l’antiquité grecque et romaine*, coordinated by Céline Urlacher-Becht (Université de Haute Alsace) and Doris Meyer (Université de Strasbourg), contributing the entries “Lemma”, “Oiseaux (épigramme latine)”, and “Paradoxe (épigramme latine)”. These networks connect my research to established international scholarship on Late Antique Latin literature, literary genres, and long-term textual transmission.

## **Other work experience**

**Max 2,000 characters — approx. 1,241**

I have participated in University of Messina projects with public-engagement, third-mission, and interdisciplinary outcomes. In 2021 I contributed to the DEMO Mare dentro. Divinità, eroi e naufraghi sulle rotte del mito, developed within the university project Sea in SHELL (Sea in Science, Health, Environment, Literature, Law & Economy) for the European Researchers’ Night. In 2022 I participated in the MEDNIGHT round table La sensibilità ambientale nel Mediterraneo. Una conversazione tra antico e moderno, organized by the University of Messina for the Mediterranean Researchers’ Night. In 2024 I gave a lecture on argumentation and judgement in Cicero’s rhetorical theory and the *Rhetorica ad Herennium*, within the Advanced Training Course in Legal-Forensic Eloquence and Moot Court Competition organized by the Department of Law. In 2026 I delivered a *Lectio Paulini* at the Centro di Studi e Documentazione su Paolino di Nola, entitled Paolino di Nola e la tradizione latina del propemptikon: una rilettura dell’*Ad Nicetam*. These activities show experience in communicating Latin literature, rhetoric, myth, environmental imagination, and ancient cultural models to non-specialist and interdisciplinary audiences.

## **Roles and responsibilities — Administrative role and position responsibility**

**Max 2,000 characters — approx. 1,397**

As Full Professor at the University of Messina, I carry out institutional teaching, research, supervision, and service duties within the Department of Ancient and Modern Civilizations. Since 2024 I have served as Coordinator of the Interclass MA Programme in Classical Tradition and Mediterranean Archaeology (LM-15/LM-2) for the 2024–2027 term. This role involves academic planning, coordination of teaching activities, interaction with departmental and university bodies, quality assurance procedures, and the management of a complex interdisciplinary degree programme combining classical philology, archaeology, and Mediterranean cultural history. I have also served as external evaluator for research assessment and funding procedures: in 2021 I acted as external reviewer for the evaluation of VQR 2015–2019 research outputs in Latin Language and Literature, and in 2022–2023 as reviewer for Type B and C project proposals submitted to the University of Naples “Federico II” Research Funding Programme. These responsibilities document experience in academic governance, assessment procedures, quality assurance, and the evaluation of research outputs and research proposals.

## **Roles and responsibilities — Scientific organisations / Coordination of academic activities**

**Max 2,000 characters — approx. 1,483**

I have held scientific and organizational responsibilities in initiatives related to classical and Late Antique studies. Since 2023 I have served as President of the Messina branch “Salvatore Calderone” of AIST, the Italian Association for Late Antique Studies. Since 2022 I have served as President of the Classical Section of the Certamen Nebrodeum Vincentio Consolo dicatum and as a member of the Messina Committee for Latin Language Certification promoted by CUSL; since 2026 I have served as President of the judging committee of the Certamen Peloritenum Novum. In 2023/24 I served on the admission examination board of the Scuola Superiore di Catania. I was Vice PI and Head of the Messina Research Unit in PRIN 2022 PATHOS. PATHS of the Soul. An atlas of ancient emotions, whose Messina unit focused on the representation and narration of emotions in Late Antique Latin literature. Within this project I organized or co-organized in-person and online seminar series and the final international conference The Shapes of Emotion, whose proceedings are scheduled to appear in the second 2026 issue of the A-ranked specialist journal *Bollettino di Studi Latini*. I also co-organized international conferences on Sidonius Apollinaris (Messina, Accademia Peloritana dei Pericolanti, 2018) and Paulinus of Nola (Messina, Accademia Peloritana dei Pericolanti, 2023), whose proceedings appeared respectively in *Lo specchio del modello* and *Ales picta loquelis*, both published in the well-established series “Collana di Studi Latini” (Paolo Loffredo Editore). I am currently organizing a conference on the Late Antique reception of Statius, to be held in Messina in December, 2 2026.

## **Editorial activity**

**Max 2,000 characters — approx. 1,357**

Since 2017 I have been a member of the editorial board of *Bollettino di Studi Latini*, an ANVUR A-ranked specialist journal in Latin studies. My editorial activity includes the editing or co-editing of scholarly volumes, peer-review activity for specialist journals, and sustained work in bibliographical and critical monitoring in Latin and Late Antique studies. I have acted as referee for journals including *Annali della Scuola Normale Superiore di Pisa*, *Classica Vox*, *Classical Quarterly*, *Giornale Italiano*

di Filologia Classica, Incontri di Filologia Classica, Invigilata Lucernis, Latomus, Maia, and Pan. I co-edited *Verborum violis multicoloribus. Studi in onore di Giovanni Cupaiuolo* (Naples: Paolo Loffredo Editore, 2019), *Lo specchio del modello. Orizzonti intertestuali e Fortleben di Sidonio Apollinare* (Naples: Paolo Loffredo Iniziative Editoriali, 2020), based on an international conference on Sidonius Apollinaris co-organized in 2018, and *Ales picta loquelis. Nuove prospettive sulla poesia di Paolino di Nola* (Naples: Paolo Loffredo, 2025), proceedings of an international conference on Paulinus of Nola co-organized at Messina. I have also produced numerous reviews, conference reports, and extensive journal surveys for *Bollettino di Studi Latini*.

## Membership of scientific societies

**Max 2,000 characters — approx. 680**

Since 2017 I have been an associate member of the Accademia Peloritana dei Pericolanti, based in Messina.

I am also a member of CUSL, the Italian University Council for Latin Studies, and since 2022 I have served on the Messina Committee for Latin Language Certification promoted by CUSL.

Since 2023 I have served as President of the Messina branch “Salvatore Calderone” of AIST, the Italian Association for Late Antique Studies.

These affiliations and responsibilities are directly connected with my research profile in Latin and Late Antique literature and with the scientific scope of LASTING, which focuses on literary, cultural, and generic transformation between the 3rd and 6th centuries CE.

## Funding, current and past

Year	Project title	Person months	Funding organisation	Role
2022	<i>PATHOS. PAtHs of the Soul. An atlas of ancient emotions</i>	2,4	MUR / PRIN 2022	Vice PI; Head of the Messina Research Unit

## Significant career breaks

**Max 500 characters**

None.