

## **Curriculum Vitae**

as of June 12, 2023

### **CRISTIAN MONDELLO**

**Research Fellow (RTD-A)**

**Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.)**

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**URL for websites:** <https://archivio.unime.it/it/persona/cristian-mondello/curriculum>  
<https://warwick.ac.uk/fac/arts/classics/intranets/staff/mondello/>;  
<https://independent.academia.edu/CristianMondello>

### **Academic Appointments**

- 2022 – **Research Fellow (RTD-A), University of Messina, Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.), Italy.**
- 2022 – **Honorary Research Fellow, University of Warwick, Department of Classics and Ancient History, United Kingdom.**
- 2019-21 Marie Skłodowska-Curie Research Fellow, University of Warwick, Department of Classics and Ancient History, United Kingdom.
- 2018 British Academy Visiting Fellow, University of Warwick, Department of Classics and Ancient History, United Kingdom.
- 2016-18 Assistant ('Cultore della Materia') to the Chair of Roman History and Numismatics, University of Messina, Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.), Italy.

### **Education**

- 2016 Ph.D., University of Messina (Italy), Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.).  
Grade: 'Summa cum Laude'. Dissertation: "Eusebio di Cesarea e la storiografia antica. Il caso della *Praeparatio Evangelica*".

- 2008-12 M.A., Archaeology of the Mediterranean, University of Messina (Italy), Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.).  
Graduated with honours. Mark: 110/110 cum laude. M.A. Thesis: “La *Historia Augusta* e l’umanesimo severiano. Nuove e vecchie questioni sui *Lares* di Severo Alessandro (*H.A., Alex. Sev.* 29, 2; 31, 4-5)”.
- 2002-08 B.A., Cultural Heritage (‘Operatore dei BB.CC.’, curriculum: Archaeology), University of Messina (Italy), Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.).  
Graduated with honours. Mark: 110/110 cum laude. B.A. Thesis: “I Severi e il cristianesimo. Dalla ‘tolleranza’ di Settimio Severo al sincretismo religioso e culturale di Severo Alessandro”.

## Publications

### 1. Books

- Forthcoming, *Isis Moneta. The ‘Vota Publica’ Tokens from Late Antique Rome. Volume 2*, co-authored with L. Bricault. London: Royal Numismatic Society.
- Forthcoming: *Isis Moneta. The ‘Vota Publica’ Tokens from Late Antique Rome. Volume 1: Catalogue*, co-authored with L. Bricault. London: Royal Numismatic Society.
- Forthcoming: *Proceedings of the 8<sup>th</sup> Joint Meeting of ECFN and nomisma.org on Coin Finds and Digital Numismatics. University of Messina, May 2-4, 2019*, co-edited with M. Puglisi. Messina: Atti della Accademia Peloritana dei Pericolanti - Classe di Lettere e Filosofia e delle Belle Arti. ISSN: 2723-9578.
- 2017 *Eusebio e la storiografia antica. Strategie e tecniche di alterazione nella Praeparatio Evangelica*. Messina-Rome: Pelorias. ISBN: 978-88-940218-6-8.

### 2. Book Chapters

- Forthcoming: “A gold «Vota Publica» token from the collection of Charles III Croÿ (1560–1612)”, in *Proceedings of the XVI International Numismatic Congress*, Warsaw: Brepols.
- Forthcoming: “Alexander the Great on Lead: Notes on some tokens from Roman Imperial Athens”, in M. Gkikaki (ed), *Tokens in Classical Athens: Politics, Communities, and Contexts*. Liverpool: LUP.
- Forthcoming: “Shaping creeds and identity in early Christian iconography: The roles and meaning of late Roman *tesserae*”, in B. Carroccio & D. Castrizio & K. Mannino & M. Puglisi &

G. Salamone (eds), *Scritti in onore di Maria Caltabiano per i suoi 50 anni di studi numismatici*. Messina: Arbor Sapientiae.

- Forthcoming: “Una ‘perduta’ collezione di *tesserae* romane di Girolamo Tanini (XVIII secolo). Tra fonti d’archivio e strumenti digitali”, in M. Puglisi & C. Mondello (eds), *Proceedings of the 8<sup>th</sup> Joint Meeting of ECFN and nomisma.org on Coin Finds and Digital Numismatics. University of Messina, May 2-4, 2019*. Messina: Atti della Accademia Peloritana dei Pericolanti - Classe di Lettere e Filosofia e delle Belle Arti.
- 2019 “Using and reusing tokens: Some remarks about Christian graffiti on contorniates”, in A. Crisà & M. Gkikaki & C. Rowan (eds), *Tokens. Culture, Connections, Communities*, pp. 145-161. London: Royal Numismatic Society. ISBN: 0-901405-35-3.
- 2017 “Nuove osservazioni sui contornati: la serie dei *Literaten-Büsten*”, in M. Caccamo Caltabiano et al. (eds), *Proceedings of the XV International Numismatic Congress. Taormina 2015*, pp. 766-770. Rome-Messina: Arbor Sapientiae. ISBN: 978-88-94820-31-7.

### 3. Peer-Reviewed Papers in Journals

- 2021 “The Cult of the Saints and Roman Communities under the Theodosians: Social and Religious Memory on Early Christian *Tesserae*”, *Numismatic Chronicle* 181 (2021), pp. 129-158. ISSN: 0078-2696.
- 2020 “Re-Reading the So-called ‘Asina’ Tokens: Religious Diversity in Late Antiquity”, *American Journal of Numismatics* 32 (2020), pp. 273-312.
- 2017 “Sui Lares di Severo Alessandro (*HA. Alex. Sev.* 29, 2; 31, 4-5): fra conservazione e trasformazione”, *Hormos. Ricerche di Storia Antica* n.s. 9 (2017), pp. 189-229. ISSN: 2036-587X.
- 2017 “Versioni e *formae vulgatae* degli oracoli di Delfi: alcune note a proposito di Erodoto e dei frammenti di Enomao di Gadara”, *Graeco-Latina Brunensia* 22 (1) (2017), pp. 165-190. ISSN: 2336-4424.
- 2016 “Simboli nuovi e simboli antichi sui contornati”, *Revista Numismatica Hécate* 3 (2016), pp. 121-136. ISSN: 2386-8643.
- 2015 “Eusebio di Cesarea e la storia di Roma: il caso del *Chronicon*”, *KOINΩNIA* 39 (2015), pp. 127-151.

#### **4. Reports**

- 2017 “Report: ‘La nuova realtà. Il Principato di Augusto e l’organizzazione del consenso’. Dipartimento di Civiltà Antiche e Moderne, Università di Messina (19 Maggio 2017)”, *Bollettino di Studi Latini* 47 (2) (2017), pp. 780-786.
- 2015 “Report: ‘Il tempo dei barbari tra mito e storia». XVII Settimana di Studi Tardoantichi e romanobarbarici: Monte Sant’Angelo-Centro di Studi Micaelici e Garganici 22-25 Settembre 2014’, *Bollettino di Studi Latini* 45 (1) (2015), pp. 190-195.

#### **Scholarly Organizational Activities**

- 2017.05 Member of the Organizing Committee of the International Conference: “La nuova realtà. Il Principato di Augusto e l’organizzazione del consenso”, May 19, 2017, University of Messina, Italy.
- 2015.09 Member of the Congress Secretariat of the XV International Numismatic Congress (INC), Taormina, Italy, September 21-26, 2015.
- 2014.10 Member of the Organizing Committee of the International Conference: “Fra Costantino e i Vandali. Convegno Internazionale di Studi per Enzo Aiello (1957-2013)”, October 29-30, 2014, University of Messina, Italy.

#### **Teaching activities**

- 2022 Teacher of Humanities at High School ‘Luigi Einaudi’, Ferrara, Italy (October-December 2022)
- 2021-22 Teacher of Humanities at High School ‘Navarra-Vergani’, Ferrara, Italy (November 2019-June 2020)
- 2018-19 Teacher of Humanities at High School ‘Chino Chini’, Borgo San Lorenzo (Florence), Italy (November 2018-June 2019).
- 2018 Teacher of Humanities at High School ‘Chino Chini’, Borgo San Lorenzo (Florence), Italy (March-April 2018).

#### **Presentations in Conferences and Invited Lectures (Selection)**

- 2022.09 University of Warsaw, Poland, XVI International Numismatic Congress (INC) (September 11-16, 2022).

- Paper: “I Tokens ‘Vota Publica’ della Roma tardoantica: Autorità, Produzione e Circolazione”.
- 2021.10 University of Messina, Italy, Dipartimento di Civiltà Antiche e Moderne (Di.C.A.M.), invited lecture: “Sulle *tesserae* della Roma tardo-antica: *self-identity* o competizione religiosa?”.
- 2021.01 Joint Annual Meeting of the Archaeological Institute of America (AIA) and the Society for Classical Studies (SCS), (January 5-10, 2021, virtually held).  
Poster: “Tokens and Local Religious Identities in Theodosian Rome”.
- 2020.04 University of Warwick, United Kingdom, conference on “The world in your hand: New Directions in Numismatic Research” (April 3, 2020, virtually held).  
Paper: “Shaping creeds and identity in early Christian iconography: the role and meaning of late Roman *tesserae*”.
- 2019.12 British School at Athens (BSA), Athens, Greece, workshop on “Tokens: The Athenian Legacy to the Modern World” (December 17-19, 2019).  
Paper: “Alexander the Great in Lead and Bronze. The evidence of Greek and Roman tokens (3rd-5th centuries AD)”.
- 2018.10 British School at Rome (BSR), Rome, Italy, workshop on “Tokens, Value and Identity: Exploring Monetiform Objects in Antiquity and the Middle Ages” (October 18-19, 2018).  
Paper: “Re-reading the so-called ‘Asina’ coins: Tokens and Religious Identities in Late Antiquity”.
- 2018.09 University of Warwick, United Kingdom, Department of Classics and Ancient History, invited lecture: “Tokens from Late Antiquity”.
- 2018.05 University of Warwick, United Kingdom, Department of Classics and Ancient History, *TCAM* workshop (May 15, 2018).  
Paper: “*Prolegomena* to the analysis of the so-called «Asina tokens»”.
- 2018.02 Pontificio Istituto di Archeologia Cristiana, Rome, Italy, conference on “Ricerche di Archeologia Cristiana, Tardantichità e Altomedioevo”.  
Paper: “D N IHV XPS DEI FI-LIVS: Osservazioni preliminari sui tokens di età onoriana”.
- 2017.06 University of Warwick, United Kingdom, conference on “Tokens: Culture, Connections, Communities” (June 8-10, 2017).  
Paper: “Tokens as amulets? Some remarks about Christian iconographies on contorniates”.

- 2016.11 Masaryk University, Brno, Czech Republic, conference “Laetae segetes V” (November 13-16, 2016).  
Paper: “Versioni e *formae vulgatae* degli oracoli di Delfi: a proposito di Erodoto e dei frammenti di Enomao di Gadara”.
- 2015.05 EXPO “Nutrire il pianeta, energia per la vita”, Milan, Italy.  
Poster: “Il miele tra tradizione storica e produzione antica”.
- 2015.09 Taormina, Italy, XV International Numismatic Congress (INC) (September 21-25, 2015).  
Paper: “Nuove osservazioni sui contornati: la serie dei *Literaten-Büsten*”.
- 2014.02 University of Messina, Italy, “Seminario sulla Tarda Antichità: problemi e prospettive di ricerca” (February 21-22, 2014).  
Paper: “*Historia Augusta* e sincretismo tardoantico”.
- 2013.11 University of Messina, Italy, invited lecture: “*Corpus* di epigrafi cristiane (secoli II-VI): lettura, analisi, interpretazione”.

### Digital Skills

- 2018- Data entry of 289 ‘types’ and 1,010 ‘specimens’ of Roman tokens into the Tokens Nomisma Database created by Warwick University. (Type database at <https://coins.warwick.ac.uk/token-types/>; Specimen Database at <https://coins.warwick.ac.uk/token-specimens/>).
- 2016- Collaborated in Support and Development of the web application *Digital Iconographic Atlas of Numismatics in Antiquity* (D.I.A.N.A.) created by the University of Messina (LIN Project - MURST 2000).

### *Digital Storytelling:*

- 2021.01 “Imitation Game: Roman numerals & late antique tokens” (<https://www.youtube.com/watch?v=kLXL9VxWgXg>); “The Imitation Game: Numeri romani e tokens tardo-antichi” (<https://www.youtube.com/watch?v=u2TQ5cKupGc>).
- 2020.01 “Tokens and Egyptian Cults in the Roman empire: The so-called ‘Festival of Isis coinage’” (<https://www.youtube.com/watch?v=McpnxUCjNWg>); “Tokens e Culti egiziani nella Tarda Antichità: il cosiddetto ‘Festival of Isis coinage’” (<https://www.youtube.com/watch?v=qXmmibtsabE>).

2018.07 “The Asina Tokens: A Mystery from Late Antiquity” (<https://www.youtube.com/watch?v=7FZ0JHTLZ5w>); “I Tokens Asina. Un Mistero della Tarda Antichità” (<https://www.youtube.com/watch?v=ftn5BJ2GFxg>).

*Blog entries:*

2023.04 “A silver token of Julian in the Ashmolean Museum, Oxford” in Coins At Warwick Blog (April 27, 2023) ([https://blogs.warwick.ac.uk/numismatics/entry/a\\_silver\\_token/](https://blogs.warwick.ac.uk/numismatics/entry/a_silver_token/))

2021.12 “Engraving Roman ‘tesserae’: the ‘Vota Publica’ tokens from Girolamo Tanini’s collection” in Coins At Warwick Blog (December 7, 2021) ([https://blogs.warwick.ac.uk/numismatics/entry/engraving\\_roman\\_tesserae/](https://blogs.warwick.ac.uk/numismatics/entry/engraving_roman_tesserae/)).

2021.06 “A ‘Festival of Isis’ token from Kingscote, Gloucestershire”, co-authored with D. Wilding, in Corinium Museum Blog (June 24, 2021) (<https://coriniummuseum.org/2021/06/a-festival-of-isis-token-from-kingscote-gloucestershire/>).

2020, 05 “Casting Roman tokens: Notes on two unpublished token moulds from Florence collections”, in Coins At Warwick Blog (May 1, 2020) ([https://blogs.warwick.ac.uk/numismatics/entry/casting\\_roman\\_tokens/](https://blogs.warwick.ac.uk/numismatics/entry/casting_roman_tokens/)).

2018, 10 “Converting Roman coins into *tesserae*: Development and Value”, in Coins At Warwick Blog (October 16, 2018) ([https://blogs.warwick.ac.uk/numismatics/entry/converting\\_roman\\_coins/](https://blogs.warwick.ac.uk/numismatics/entry/converting_roman_coins/)).

2018, 06 “Tokens and religious diversity in Late Antiquity”, in Coins At Warwick Blog (June 20, 2018) ([https://blogs.warwick.ac.uk/numismatics/entry/tokens\\_and\\_religious/](https://blogs.warwick.ac.uk/numismatics/entry/tokens_and_religious/)).

**Fellowships and Awards**

2022 International Numismatic Council Award to attend the XVI International Numismatic Congress (Warsaw, September 2022): EUR 500,00

2021-22 University of Warwick (UK), Research and Impact Services, Institutional Research Support Fund Award (cost code: IRSF33): £ 5,000

2019 ERC grant for the Marie Skłodowska-Curie Fellowship at Warwick University: EUR 212,933.76 for 24 months.

2018 British Academy grant for the Visiting fellowship at Warwick University: £23,370.00 for six months.

- 2016 Research award ‘Vincenzo Aiello’, XXVIII Premio Anassilaos: Arte, Cultura, Economia e Scienze, November 5, 2016.
- 2013 Centro Studi Micaelici e Garganici travel grant for PhD students to attend the XVII Settimana di Studi tardo-antichi e romano-barbarici: EUR 200,00
- 2012 UNIME/MIUR grant for the PhD at Messina University: EUR 13,638.47 annually for 3 years.

### **Scientific activities**

Member of the Scientific Committee of *Revista Numismática Hecáte*.

Collaborated in scientific review of articles for: *Harvard Theological Review*; *Numismatic Chronicle*; *Revista Numismática Hecáte*.

### **Language Skills**

Italian, English, French: fluent in speaking, reading, and writing in all three languages; reading Spanish.